

LICHT FELD GALLERY

for Modern and Contemporary Art

LICHT FELD Gallery

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Öffnungszeiten: Di. – Fr. 13³⁰h – 18h

Samstag nur nach Vereinbarung

Ayakamay

Statement

Exploring the interrelationship between photography and performance, the work of Ayakamay combines image-making with fantastically constructed but intimate live experiences. Ayakamay simultaneously appropriates traditional Japanese cultural aesthetics and creates a dialogue with contemporary American urbanity and femininity, through the whimsical lens of her personal experience as a Japanese-American woman. This hybrid cultural identity is reflected in Ayakamay's practice as fantasy and reality intersect. The staged, costumed worlds of studio photography and videography are combined with interactive performances engaging the unpredictability of encounters with strangers and exchanges of physical senses and emotional states.



Biography

Born 1985 in Nashville, Tennessee and grew up in Tennessee, California and Japan.

Move to New York in 2006

Working as an visual artist, photographer and videographer

SOLO EXHIBITION

2013 Mad Supper / Ideal Glass - NY, NY

2012 Mad Supper / Ideal Glass - NY, NY

2010 Mad Supper / Ideal Glass - NY, NY

GROUP EXHIBITION

2014 Mimikaki / Scope New York (LICHT FELD GALLERY) - NY, NY

Mimikaki / Fountain Art Fair (Grace Exhibition Space) / 69th Regiment Armory - NY, NY

2013 Married Me, Married You & Sunrise Love Letter / Celestial Matter (Collective Craft) - Brooklyn, NY

2009 Girls Love Moments / Tokyo Metropolitan Museum of Photography - Tokyo, Japan

Girls Love Moments / Kyoto Metropolitan Museum of Art - Kyoto, Japan

2008 Big Picture Rochester Downtown Wallpaper Project 2008 - Rochester, NY

2007 Big Picture Rochester Downtown Wallpaper Project 2007 - Rochester, NY

2006 RED:WEB / Tokyo Metropolitan Museum of Photography - Tokyo, Japan

RED:WEB / Osaka Municipal Museum of Art - Osaka, Japan

AWARD

2008 Girls Love Moments / Winner of Japan Advertising Photographer's Association 2009

Short Film „House Music“ Music Nation Grand Prix (Direct of Photography)

2005 RED:WEB / Winner of Japan Advertising Photographer's Association 2006

WORK

Performance 1

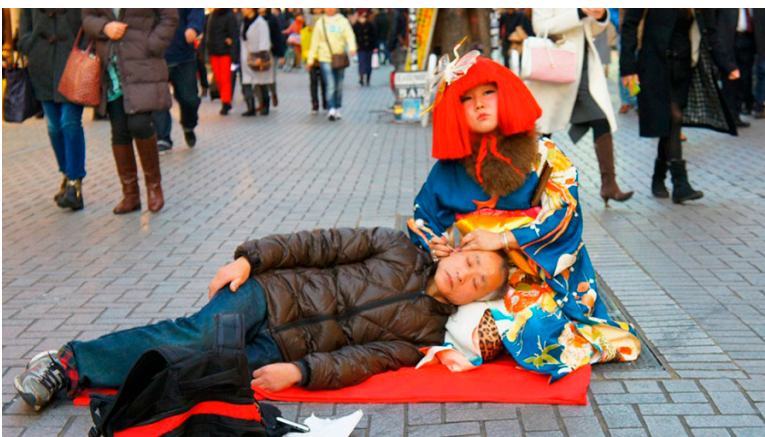
Title: Mimikaki

Year: 2014 - on going

Short description:

Anywhere and everywhere, Ayakamay approaches strangers and offers to clean their ears. Sleep on her lap and relax, forget about everything and let her take you to somewhere you miss, to a space you need, or to a place that you want. It is nostalgic. It is comfort. It is intimate. The trust. We must. With me – your mom, your lover, your child, Ayakamay.

- Photo and or mov / <http://vimeo.com/92782524>



WORK

Performance 2

Title: HOTDOG Muffins

Year: 2012 - on going

- Short description

A hot dog shop that suddenly appears at any sort of venue. For some reason, blood-drenched, sexy girls make delicious hot dogs. You might ask yourself: why are they bloody? What are they really selling? Is seeing believing?

- Photo and or mov



WORK

Performance 3

Title: Mad Supper

Year: 2010 - on going

Short description:

There comes a hungry moment in everyone's life. Do you dare to partake in the Buffet of Horrors, a Japanese vision of tortured delights? Mad Supper is an experiential performance that takes you into the magical and surreal world of Japanese Kawaii culture.

- Photo and or mov

