

LICHT FELD GALLERY

for Modern and Contemporary Art

LICHT FELD Gallery

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Öffnungszeiten: Di. – Fr. 13³⁰ – 18h

Samstag nur nach Vereinbarung

Permi Jhooti

Statement

Throughout my sporting life, all people asked -

What's it like to be a woman, what's it like to be Indian?
Meaningless questions when all I cared for was what it felt to play football.
In this exhibition, I strip gender, age, race from my subjects.
I capture what remains when one dances, plays, moves, just is.
And from this I create my art.
And no-one ever asks if the dancer, the fighter, whomever in my print,
was a woman, or Indian, or anything really.
Because that was never the point.



Motive Emotive

motive – A reason for doing something.

emotive – arousing or able to arouse intense feeling.

Motive Emotive, these two words sum up my life. But I was never asked about this when discussing my football or my work. Somehow, being Indian or a woman, an outsider or a minority was deemed more important a discussion point. And yet, this missed the point of my being completely, no matter how much influence being these things may have had on my life.

I started my journey away from a Science career which had given me conventional success because it lacked the feelings I had gotten from my sport, that pure 100% feeling of being so engaged in something that nothing else exists. I had never believed I had it in me to be an artist because, for all the canvases and paints I invested in, I was unable to make that first stroke onto the canvas. A lifetime of being aware of what was right or wrong, a product of my background, culture and personality, how could I ever start? No wonder I felt more comfortable in the world of data and numbers as a computer scientist. And then I discovered the kinect camera, a camera made for me. I do not take videos from it, I simply record data of the positions of everything it sees. The camera did everything I had ever dreamed, it cared only for the motion of a person, the sex, colour or age of the person was irrelevant. Data, a world I am comfortable with. Everyone is reduced to numbers, something we all say we never want to be. And yet, not one person has looked at the most basic visualisation of themselves as simple white pixels and said anything other than, "wow, that looks beautiful". "You are beautiful" I agree. Noone looks at a visualisation of themselves jumping and turning through the air and groans that their hair looks funny, their facial expression is all wrong, missing the whole beauty in what they are doing. These abstract visualisations, strip of superficial qualities and all that remains is the beauty of the motion, of a moment, of someone just being and doing what their heart desires.

Biography

Born 1971 in London, United Kingdom

Move to Basel, Switzerland in 2012

Working as an interactive multimedia artist, specialising in live interaction and video generation using the Microsoft Kinect technology.

Solo exhibition

- 2015 Mynt Art, Basel
- 2014 ArtWorks, Liestal

Group exhibition

- 2014 ArtWorks, Liestal

Art Fairs

- 2015 SCOPE, Basel
- 2015 Köln Liste, Köln

Special Projects

- 2015 Filter4Dance, Basel. Interactive Live Audio for 'unFILTERed' by Jorge Garcia Perez (Ballet Basel)
- 2015 Colours International Dance Festival, Stuttgart. AudioVisual Interactive Installation
- 2015 Dance Lab VII, Theater Basel. Video for 'Oil on Oak' by Jorge Garcia Perez (Ballet Basel)
- 2015 It's a Game, Theater Basel. Interactive Live Audio for 'It's a Game' by Béatrice Goetz
- 2014 Dance Lab VI, Theater Basel. Video for 'Splitt Fighter' by Javier Rodriguez Cobos (Ballet Basel)
- 2014 Dance Lab VI, Theater Basel. Live Interactive Video for 'Divertissement' by Armando Brasswell (Ballet Basel).
- 2013 Dance Lab V, Theater Basel. Live Interactive Video for 'Möbius Symphony' by Jorge Garcia Perez (Ballet Basel)
- 2013 Tommy, The Rock Opera, Quersfeldhalle, Basel. Live Visuals and Interactive Game for Upstart Entertainment.
- 2013 Kunst in Klub, Stuttgart. Biofeedback programming for Interactive Video and Sound Installation.

WORK

Amigos Mios, Bailar!

Year: 2015

Video, acryglas, TV screen
Videoloop about 6 Min
Edition of 5 + AP (AP is sold)
122 x 71 x 8.5cm

Short description:
20 ballet dancers (Ballett Basel).

„How should I dance for you?“ they each asked.
„The way you dreamed when you were a child.“

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„Was that ok for you?“
„Did you feel like it was truly you dancing?“
„Yes.“
„Then it was perfect.“

45000 particles to unite them all.



WORK

Consilience:

Year: 2015

Computer generated digital print
Fine Art paper
Edition of 7 + 2 AP
Various sizes

Short description:

All data is captured using a kinect camera. The data transitions are initially programmed in processing and further programming is done in C4D. Images are then created and rendered in C4D.

