

LICHT FELD

Gallery for modern and contemporary Art

LICHT FELD

Davidbodenstrasse 11

CH-4056 Basel

T +41 (0)61 333 00 58

F +41 (0)61 333 00 59

M +41 (0)76 395 51 26

hadorn@mac.com

www.lichtfeld.ch

Öffnungszeiten: Di. – Fr. 13³⁰h – 18h

Samstag nur nach Vereinbarung

CV Alexander Bagrat

- 2011 Alexander Bagrat lives and works between Paris and Monaco
- 2010 Returns to Paris, meets David Lynch and in march meets Pierre Soulages in his personal atelier; Soulages is particularly interested by his work.
- 2009 Met F. Hadorn from LICHT FELD. Start to show his work with LICHT FELD At the SCOPE Art Show in Miami 2009, New York 2010. Basel 2010
- 2008 Became a member of «Maison des Arts» in Paris
- 2007 Meets art collector Michel Neugarten, who invites him to Monaco, where he works now.
- 2006 Alexander Bagrat meets the Galeriste Clair Didon Prince, who presents him to the french art collectors Christiane and Jean-Charles Riz.
- 2005 Moves to Paris, he interns with Haute Couturier Dominique Sirop. Leaves the Haute Couture House and begins to paint.
- 2003 Transfers to Parsons School of Design, New York, New York, where he completes his degree in Fashion Design.
- 2002 He enters the Art Institute of Los Angeles, Los Angeles, California where he majors in Fashion Design and Tailoring.
- 1996 Family Moves to the United States and settles down in Pennsylvania.
- 1982 20 november, Alexander Bagrat born in Moscow to an armenian family.



Gruppenausstellungen und Kunstmessen

- 2011 LICHT FELD 11, Basel
- 2011 Galerie Talbot, Paris, France
- 2009 LICHT FELD 9, Basel, Switzerland
- 2009 New York Artfair, New York, USA
- 2009 SCOPE Artfair, Miami, USA, Represented by LICHT FELD

Einzelausstellungen

- 2012 LICHT FELD Gallery, Basel

Statement

About my work (what it is, my intention and my objective)

There is no objective, no statement, there is absolutely nothing.

It is a work, which has sprung from interspaces. Fantasy and subjective reality. I often get my inspiration from photographs (old and contemporary). From things I see, that stimulate me and get me to fantasise.

Technique and what is important to me

One of the most important things, what I absolutely need, is glue. The technique I use is gluing and non-gluing. In my earlier works I used daily newspapers, which I glued together, or didn't glue. Later I used acrylic paint as glue. A further important factor is light. When I work, I need to feel that I am working during the night. This way I ensure that absolutely no natural light breaks in. This situation helps me to control how much light I need whilst I am working. Sometimes it requires more, sometimes less light.

Publikation

Catalogue Alexander Bagrat. Paintings 2007–2009. Published by LICHT FELD, 2009