

SETLIST



© Photo by Markus Klinko

David Bowie lives on in Basel Exhibit.
Exclusive – unseen Photos by Markus Klinko.
opening: thu. march 24. 2016, 5pm.

exhibition fri. march, 25 (1:30–6pm)
till sun. april, 10. 2016.
tue.–fr. 1:30–6pm.
all other sat. by appointment only.

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LICHT FELD GALLERY
for Modern and Contemporary Art



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Markus Klinko is an award-winning, international fashion/celebrity photographer and director, who has worked with many of today's most iconic stars of film, music, and fashion.

Klinko has photographed the likes of Beyonce, Lady Gaga, David Bowie, Jennifer Lopez, Britney Spears, Mary J. Blige, Mariah Carey, Kanye West, Anne Hathaway, Kate Winslet, Will Smith, Eva Mendes, Kim Kardashian, Naomi Campbell, and Iman. His editorial clients include Vogue, GQ, Vanity Fair, Harper's Bazaar, and Interview magazine. Brands such as Lancôme, L'Oréal Paris, Nike, Hugo Boss, Anna Sui, Pepsi, Skyy Vodka, and Remy Martin have hired Klinko to create advertising campaigns. His campaign for Keep A Child Alive raised over one million dollars for children with AIDS in just 3 days.

Born in Switzerland of French, Italian, and Hungarian descent, Klinko spent his early years training to become a classical harp soloist. He studied at the Conservatoire National Supérieur de Musique in Paris. Later, Klinko signed an exclusive recording contract with EMI Classics, as well as a management contract with Columbia Artists Management. He received the Grand Prix de Disque for his recording of French harp music, with members of the orchestra of the Paris Opera Bastille. Klinko performed in recitals and as a featured soloist with symphony orchestras around the world. He was also regularly featured in such publications as Vogue Italia, Vanity Fair, GQ, The New York Times, Madame Figaro, Stereo Review, and Ongaku no Tomo.

After a hand injury, Klinko decided to become a fashion photographer and retired from his international concert and recording career. During that time, he met Indrani, who later became a regular collaborator in her role as his studio's digital post production artist and photo editor.

Isabella Blow discovered Klinko's work while at the London Sunday Times and commissioned cover stories from the emerging photographer. Around the same time, Ingrid Sischy, at Interview magazine hired Klinko for various shoots. Iman and David Bowie followed, giving the up and coming photographer a chance to photograph them for their respective book (I am Iman) and album covers (Heathen).

From there, he went on to create some of the most iconic album covers of his time, including Beyonce's *Dangerously in Love*, and Mariah Carey's *The Emancipation of Mimi*.

Many of Klinko's famous celebrity photographs can be seen in his coffee table book *ICONS* (Perseus). Lincoln Center in New York presented an art exhibit showcasing many prints from the book and since, art galleries and museums in Europe (Opera Gallery, Monaco) and the USA (National Portrait Gallery, Washington) have featured his work.

Klinko has appeared on E! News, Access Hollywood, Fashion Television, CNN's Showbiz Tonight and Larry King Live and has been the subject of the reality show Double Exposure.

Photographer Markus Klinko presents exclusive:

David Bowie – Unseen Photos.

David Bowie – the “Seeker of the Truth” is no longer among us. Following many honors and obituaries in memory of the fascinating personality, we will bring him back to Earth for 2 special weeks.

Markus Klinko, who has worked with David Bowie, shows an exclusive selection of more than twenty original photos. Many have never been shown before including a series shot for the album *Heathen*. The world-renowned celebrity and fashion photographer will be present at the exhibition and together with Markus we are looking forward to welcoming you at the show!

Introduction by Marc Krebs.

All photographs shown in the exhibition will be available for purchase in a strictly limited edition produced and signed by the artist.

ALL images are available for sale in ALL sizes and are not limited to physical prints shown in the exhibition!

Editions are subject to availability.

Large Prints – shown in the exhibition

All shot in 2001/2002.

Printed on Fujiflex Crystal Archive Printing Material. Images for sale in ALL sizes.



SMOKING

49 × 59 inch. Edition: 12 + 4 AP + 2 HC + 2 MP (Museum Proof).
CHF 12'000.– (Paper).
Paper mounted on aluminum (Dibond) + CHF 400.–.
Also available as Medium and Small size print.



THE PROTECTOR

48.99 × 59 inch. Edition: 12 + 4 AP + 2 HC + 2 MP (Museum Proof).
CHF 13'500.– (Paper).
Paper mounted on aluminum (Dibond) + CHF 400.–.
Also available as Medium and Small size print.



MEDITATION

50.37 × 59 inch. Edition: 12 + 4 AP + 2 HC + 2 MP (Museum Proof).
CHF 12'000.– (Paper).
Paper mounted on aluminum (Dibond) + CHF 400.–.
Also available as Medium and Small size print.



THE LOOK

50.06 × 59 inch. Edition: 12 + 4 AP + 2 HC + 2 MP (Museum Proof).
CHF 12'000.– (Paper).
Paper mounted on aluminum (Dibond) + CHF 400.–.
Also available as Medium and Small size print.

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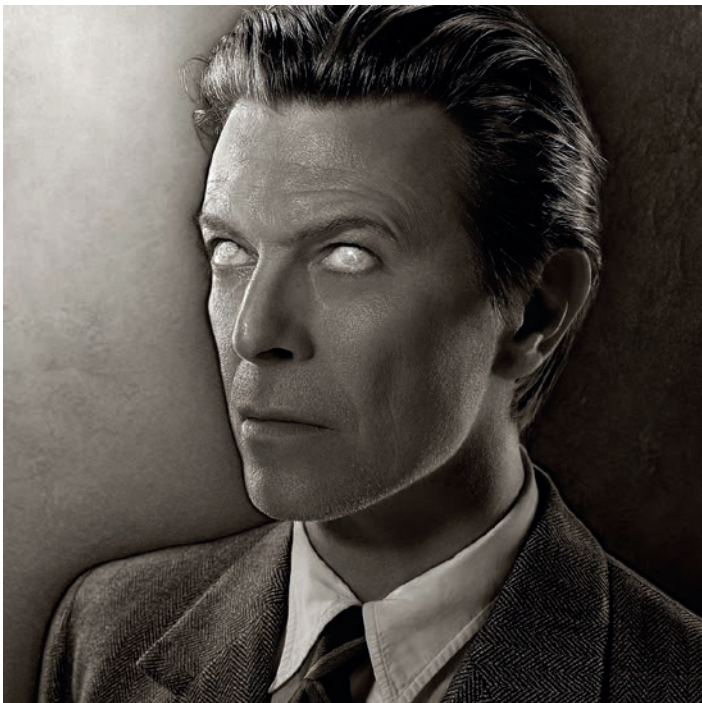
THE CROSS

58.23 × 59 inch. Edition: 12 + 4 AP + 2 HC + 2 MP (Museum Proof).
CHF 12'000.– (Paper).
Paper mounted on aluminum (Dibond) + CHF 400.–.
Also available as Medium and Small size print.



THE SAVIOR

48.96 × 59 inch. Edition: 12 + 4 AP + 2 HC + 2 MP (Museum Proof).
CHF 12'000.– (Paper).
Paper mounted on aluminum (Dibond) + CHF 400.–.
Also available as Medium and Small size print.



HEATHEN

58.99 × 59 inch. Edition: 12 + 4 AP + 2 HC + 2 MP (Museum Proof).
CHF 12'000.– (Paper).
Paper mounted on aluminum (Dibond) + CHF 400.–.
Also available as Medium and Small size print.

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Medium Prints – shown in the exhibition

All shot in 2001/2002.

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NATURAL VILLAINS

33.09 × 40 inch. Edition: 25 + 6 AP + 3 HC + 3 MP (Museum Proof).
CHF 7'500.– (Paper).

Paper mounted on aluminum (Dibond) + CHF 300.–.
Also available as Large and Small size print.



THE PACK

31.85 × 40 inch. Edition: 25 + 6 AP + 3 HC + 3 MP (Museum Proof).
CHF 7'500.– (Paper).

Paper mounted on aluminum (Dibond) + CHF 300.–.
Also available as Large and Small size print.



DAVID

36.84 × 40 inch. Edition: 25 + 6 AP + 3 HC + 3 MP (Museum Proof).
CHF 7'500.– (Paper).

Paper mounted on aluminum (Dibond) + CHF 300.–.
Also available as Large and Small size print.



THE STARS

38.72 × 40 inch. Edition: 25 + 6 AP + 3 HC + 3 MP (Museum Proof).
CHF 7'500.– (Paper).

Paper mounted on aluminum (Dibond) + CHF 300.–.
Also available as Large and Small size print.

Medium Prints – shown in the exhibition

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SEEING YOU FROM AFAR

39.96 × 40 inch. Edition: 25 + 6 AP + 3 HC + 3 MP (Museum Proof).
CHF 7'500.– (Paper).
Paper mounted on aluminum (Dibond) + CHF 300.–.
Also available as Large and Small size print.



LIGHT THE WAY

34.04 × 40 inch. Edition: 25 + 6 AP + 3 HC + 3 MP (Museum Proof).
CHF 7'500.– (Paper).
Paper mounted on aluminum (Dibond) + CHF 300.–.
Also available as Large and Small size print.

Small Prints – shown in the exhibition

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REPETANCE

23.75 × 24 inch. Edition: 50 + 8 AP + 4 HC + 4 MP (Museum Proof).
CHF 3'800.– (Paper)
Paper mounted on aluminum (Dibond) + CHF 200.–.
Also available as Large and Medium size print.



WRITERS BLOCK

19.51 × 24 inch. Edition: 50 + 8 AP + 4 HC + 4 MP (Museum Proof).
CHF 3'800.– (Paper)
Paper mounted on aluminum (Dibond) + CHF 200.–.
Also available as Large and Medium size print.



TOY SOLDIERS

23.93 × 24 inch. Edition: 50 + 8 AP + 4 HC + 4 MP (Museum Proof).
CHF 3'800.– (Paper)
Paper mounted on aluminum (Dibond) + CHF 200.–.
Also available as Large and Medium size print.



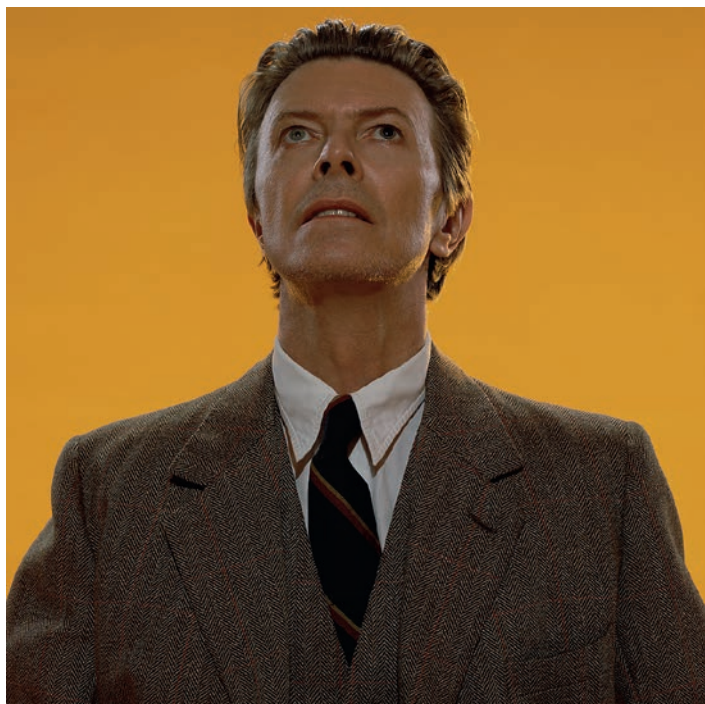
STYLE

19.28 × 24 inch. Edition: 50 + 8 AP + 4 HC + 4 MP (Museum Proof).
CHF 3'800.– (Paper)
Paper mounted on aluminum (Dibond) + CHF 200.–.
Also available as Large and Medium size print.

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THE ENCOUNTER

24 × 24 inch. Edition: 50 + 8 AP + 4 HC + 4 MP (Museum Proof).
CHF 3'800.– (Paper)
Paper mounted on aluminum (Dibond) + CHF 200.–.
Also available as Large and Medium size print.



THE DESCENT

23.91 × 24 inch. Edition: 50 + 8 AP + 4 HC + 4 MP (Museum Proof).
CHF 3'800.– (Paper)
Paper mounted on aluminum (Dibond) + CHF 200.–.
Also available as Large and Medium size print.



THE STUDIO

24 × 24 inch. Edition: 50 + 8 AP + 4 HC + 4 MP (Museum Proof).
CHF 3'800.– (Paper)
Paper mounted on aluminum (Dibond) + CHF 200.–.
Also available as Large and Medium size print.



THE VISION

22.13 × 24 inch. Edition: 50 + 8 AP + 4 HC + 4 MP (Museum Proof).
CHF 3'800.– (Paper)
Paper mounted on aluminum (Dibond) + CHF 200.–.
Also available as Large and Medium size print.

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Small Prints – shown in the exhibition

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TELESCOPE

21.74 × 24 inch. Edition: 50 + 8 AP + 4 HC + 4 MP (Museum Proof).
CHF 3'800.– (Paper)
Paper mounted on aluminum (Dibond) + CHF 200.–.
Also available as Large and Medium size print.



THE HUNT

19.28 × 24 inch. Edition: 50 + 8 AP + 4 HC + 4 MP (Museum Proof).
CHF 3'800.– (Paper)
Paper mounted on aluminum (Dibond) + CHF 200.–.
Also available as Large and Medium size print.

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